



Permit #F00157353

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157353

Type of Permit: FILMING

Release Date: 10/11/2019

Production Company AMERICAN FILM INSTITUTE

Producer Sarah Park

Insured Company Name AMERICAN FILM INSTITUTE

Director David Orantes

Contact Phone No. 1 323-856-7600

1st AD Josefina Hatton

Contact Phone No. 2

Fax 323-467-4578

Production Manager "Ella" Min Chi

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title RED WHITES

Location Manager Sarah Park

Type of Production Student

Primary Phone Mobile - 213-359-4069

Secondary Phone

Location Assistant Asia Coleman

Primary Phone Office - 323-856-7644

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 1

Permit Number F00157353

Location Manager Sarah Park

Production Company AMERICAN FILM INSTITUTE

Primary Phone Mobile - 213-359-4069

Insured Company AMERICAN FILM INSTITUTE

Secondary Phone

Production Title RED WHITES

Location Address 6512 N Figueroa St, Los Angeles, CA, 90042

Location Type Laundry mat

Film Dates 10/12/2019 - 10/13/2019 20:00 - 09:00 1 day
 10/13/2019 - 10/14/2019 20:00 - 09:00 1 day
 10/14/2019 - 10/15/2019 19:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Community Survey Obtained

Community Survey Required

Must maintain local/emergency access

No cast or crew parking on area streets

Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached AFI-RED WHITES_STUDENT LETTER.pdf
 documents F157353 Student Film Notification Form.doc

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	24
	Cube Trucks	1		Crew	3
	Generator	1			
	Picture vehicles	1			

Filming Activities Brandishing weapons (not in public view); Camera in car; Interior and exterior dialogue and establishing shots; Stationary picture vehicle in parking lot; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction Political: Los Angeles City - Council
 District 14

Police: Los Angeles Police
 Department

Fire: Los Angeles
 City

Thomas Guide Page: 595

Grid: D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



October 7, 2019

To Whom It May Concern:

Re: **Sarah Hyunji Park (producer), Brianna Ingemi (production designer), & Alejandra Villalobos (costume designer)**
"Red Whites"
Shoot Date(s): 10/12/2019 to 10/14/2019

This letter is to introduce the above named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

A handwritten signature in black ink, reading 'Asia Coleman'.

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.